



LA INEDITA CONQUERS THE WORLD

On Friday, May 26, the CCPA and KRVM's *Sounds Global* proudly welcome La Inedita.

La Inedita is a Peruvian band that formed in Lima in 2010. What makes this band so unique is the music mix of dancehall, hip-hop,

rapping and Chicha (a Peruvian cumbia style).

"La Inedita: Leaders of the new Peruvian urban cumbia," proclaims *Latino Life / UK*. "Direct from the barrio of La Victoria, Lima... La Inedita are tough! Often draw-

ing on their cumbia or reggae roots these guys are the leaders of Peru's urban underground."

Finding each other through an Internet network, the band members first got together just to jam and have fun. From their very first

jam session, however, the idea of blending different styles to come up with a musical fusion was present. They came up with what they call Chichamuffin – a mix of Chicha with ragamuffin.

Soon La Inedita began to play

in the many venues of Barranco and downtown Lima. At music festivals and college campus celebrations they shared the stage with well-known Peruvian bands such as: La Sarita, Bareto, La Mente, Sabor y Control, Vieja Skina, etc.

Calling them, "One of the more impressive of these groups," *Afropop Worldwide* reports, "La Inedita plays a combination of Chicha, a style of cumbia influenced surf-rock and psychedelia that was popular in the 70's, as well as dancehall/reggae burners, that is all topped off by rapid fire Spanish rapping/singing in a style somewhat reminiscent of reggaeton. The group's blend is made more impressive by their evident instrumental talent; the guitar solos sting and bite, the rapper can really flow, the rhythm section is able to generate both genuinely threatening intensity and a dance floor filling groove (and often both at the same time)."

La Inedita recently released their album *Chichamuffin*, which is available to listen to online as well as to download for free on their website: www.lainedita.com.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

INSIDE THIS ISSUE

- WORKSHOPS FOR PERFORMING ARTISTS P2
- CCPA ANNUAL MEETING REPORT P3
- ODDSEE P4 ★ ECSTATIC DANCE BENEFIT P4
- WILLAMETTE LEADERSHIP ACADEMY BENEFIT P4
- FRAMEWORKS P4
- SPROUT CITY'S BATTLE OF THE BANDS P5
- WOW WELLNESS COLLECTIVE GATHERING P5
- DOC MARTIN P6 ★ COM TRUISE & CLARK P6
- LARRY JUNE P6 ★ ALL HAIL THE YETI P7
- CASHMERE CAT P7

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THE WOODSMEN OF THE WORLD: THEIR HISTORY AND THEIR HALL

A historic exhibit on display during the month of May

Exhibit Reception, Presentation and Tour

Sunday, May 14th | 2:00-5:00pm

In celebration of Historic Preservation Month, the Community Center for the Performing Arts proudly presents their annual historic exhibit on display for the month of May. Come view historic photographs, posters and signs and learn about the Woodmen of the World Hall and its rich history of serving as a community gathering place.

Join us on Sunday, May 14 (Mother's Day) for a special exhibit reception. Local historic preservation consultant and CCPA member Jonathan Pincus will give a historic talk and building tour starting at 3:00pm. Refreshments provided.

Mother's Day Square Dance & Party! – immediately following the reception

Sunday, May 14th | 5:00-7:00pm

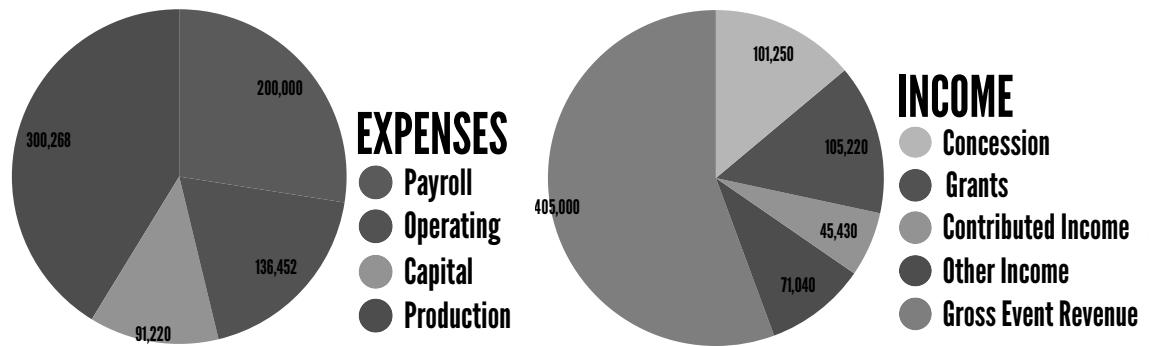
Following the exhibit reception will be a special Mother's Day Square Dance starting at 5:00 pm! Gossamer String Band – featuring members of Lake Toba, The Fillmore Girls and Breakers Yard -- will play tunes for the square dance with calling by Brandon Olszewski (Eugene). Free; suggested donation \$5.

The Community Center for the Performing Arts is the stewardship organization for the historic Woodmen of the World Hall located at 291 West 8th Avenue, Eugene, Oregon (corner of 8th and Lincoln). For information regarding donation of archival material or historic preservation efforts at the W.O.W. Hall please contact Jonathan Pincus at jpincus24@gmail.com. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Programming Coordinator* - Megan Brezovar, *Membership Coordinator & Publicist* - Bob Fennessy, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Marjorie Bridges, Jordan Cogburn, Hannah Finley, Marlene Monette, Jim Showker, Dayton Sloan

COMMUNITY CENTER FOR THE PERFORMING ARTS 2017-2018 APPROVED BUDGET



PROFESSIONAL DEVELOPMENT WORKSHOPS FOR PERFORMING ARTISTS

LANE ARTS COUNCIL'S 2017 SPRING WORKSHOP SERIES

Lane Arts Council, in partnership with the City of Eugene Cultural Services Division and University of Oregon School of Music and Dance, is excited to announce the Spring Workshop Series for Performing Artists. Lane Arts Council's professional development workshop series is offered each quarter, but this will be the first series to address relevant, timely topics designed specifically for performing artists.

The 2017 Spring Workshops for Performing Artists:

Guerilla Promotion to Build Your Audience

Friday, May 5th | 1:00-3:00 PM | WOW Hall

Turn yourself into a promotional powerhouse to fuel your artistic practice. With overwhelming diversity of artists and platforms, it seems harder than ever to distinguish yourself and build an audience. Take a deep dive into everything you need to know to stand out in the crowded entertainment and media landscape. Learn essentials of creating content to grow your audience, media relations, and outreach advice that will get people to your performances and press in the public, and how to create an artistic community that benefits all. The workshop will include case studies on successful northwest performing artists and how they continue to break the mold.

Presented by Rich Hobby, Marketing and Public Relations Director, Hult Center for the Performing Arts.

Crafting and Communicating Your Brand

Friday, May 19th | 1:00-3:00 PM | WOW Hall

Developing a strong brand is key to making your promotion efficient and effective, whether it be as an individual artist, ensemble, or business. Learn what it takes to build an authentic brand that tells your unique story, defines your purpose, and propels you forward. Led by artist, author, and arts advocate, Vicki Amorose, this workshop will feature a panel of local performing artists which include Halie Loren, Tim McLaughlin, Tony Gausi, and Thaddeus Moore of Sprout City Studios.

Venue Booking and Contracts

Friday, June 2 | 1:00-2:30 PM | WOW Hall
Networking Reception at 2:30 PM downstairs

Building a presence and navigating the process of getting into a venue can seem daunting. This workshop will help you better understand the ins and outs of developing professional relationships, negotiating contracts, and booking yourself or your group at venues of all sizes. Hear directly from a panel of local experts from the WOW Hall, HiFi Music Hall, Hult Center for the Performing Arts, and John G. Shedd Institute for the Arts.

All workshops are held at the WOW Hall / Community Center for the Performing Arts. Participants may sign up for an individual workshop for \$20, or attend the full series for a discounted price of \$50. To register, visit: lanearts.org/workshops

This workshop series is presented in partnership with the City of Eugene Cultural Services Division and the University of Oregon School of Music and Dance. A special thank you to title sponsor Pacific Continental Bank.

Lane Arts Council is a non-profit organization that works to cultivate strong and creative arts communities throughout Lane County. They provide high-quality arts experiences, engaging people of all ages in arts education, and encouraging artistic endeavors. ★

Lane Arts Council, City of Eugene Cultural Services Division, and UO School of Music & Dance present:

2017 SPRING PROFESSIONAL DEVELOPMENT

WORKSHOPS

FOR PERFORMING ARTISTS

MAY 5 Guerilla Promotion to Build Your Audience

Presented by Rich Hobby
Hult Center for the Performing Arts

MAY 19 Craft and Communicate Your Brand

Panel Discussion with:
Halie Loren, Tim McLaughlin,
Tony Gausi, Thaddeus Moore
Led by Vicki Amorose

JUNE 2 Venue Booking and Contracts

Panel Discussion with:
WOW Hall, HiFi Music Hall,
The Hult Center, The Shedd
Workshop 1:00-2:30
Reception to follow



WOW Hall | 1:00-3:00pm
Register at www.lanearts.org

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CCPA ANNUAL MEETING REPORT

By Bob Fennessy

The Community Center for the Performing Arts hosted the **WOW Hall Annual Membership Meeting** on Wednesday, April 12, 2017. Ninety-one members gathered to approve the organization's policy statement and budget, and to elect members to the board of directors. This is more than double the previous year's attendance.

Thank you to **Mezza Luna Pizza** and **Track Town Pizza** for their donations to our pre-meeting social.

Members present approved the following **Policy Statement**: "For the fiscal year starting July 1, 2017 it will continue to be the general policy of the CCPA/WOW Hall to serve all ages, nationalities, races, ethnicities, genders, sexual orientations, abilities, and religions of our community without discrimination. This includes the staff, CCPA members, volunteers, community members, and Board of Directors of our organization. We will embrace our community and involve our membership in as many ways as possible. We will continue to operate with financial care on all projects and decisions. All construction and expansions will be done with respect and compliance to the WOW Hall's historic requirements. Further, it will continue to be the goal to expand financially as we look forward to the long-term viability of our organization."

Members were presented with a comprehensive, 37-page written report (available at the WOW Hall office) that includes Staff Reports, Staff Management Report, Profit & Loss Statement, Revenue and Expense graphs, Reports from the Facilities, Fundraising/Education and Personnel Committees, Proposed Budget and Capital Budget, and Organization Goals.

Staff Area Reports:

Concessions managers Angela Lees and Shawn Lynch have added Kami Morris-Mitzner to their crew. Things are running smooth with the new coolers, a new kegerator and floor mats purchased with a donation by Craig Lawrence (& matching grant). Publicist and Membership Coordinator Bob Fennessy thanked the publicity team (James Bateman, Ross Shuber, Zac Townsend & the poster crew) and pointed out that all WOW Hall members were part of the Publicity Crew. Danny Noall was introduced as the new head Custodian. He and Assistant Custodian Eric Herz have been working to complete the Interior Restoration Project. Justin Showker was introduced as the new Stage Manager. He introduced Davis Koier (Monitors/Front of House) and Cody Owen (Lighting Director) and spoke of equipment upgrades. Volunteer Coordinator Laura Farrelly oriented 135 new volunteers to the WOW Hall. Volunteers filled 2,166 show positions and logged 6,625 hours in 2016/17. Volunteers are constantly learning on the job skills and teamwork. Bookkeeper Melissa Swan reported an \$18,000 increase in net revenue over the last fiscal year so far. A one-dollar on-line ticketing service charge introduced a year ago has the organization on track to break even this year. House Manager Sam Harmon introduced new second HM Jaley Osuna. They have been working on procedures to move people through the door more swiftly. Megan Brezovar was introduced as the WOW Hall's newly hired Programming Manager.

Management report identified the year's top netting in-house shows as: Aesop Rock, Danny Brown, High Step Society, Isaiah Rashad, K.Flay, Louis The Child,

Quinn XCII, Watsky and What So Not. Artistic highlights of the year include Haiti's Lakou Mizik, The Dandy Warhols, Carl Verheyen, Laura Marling, Xylouris White, Terry Bozzio, Portugal. The Man, Over The Rhine, Wild Child, the NYE Psychedelic Ball, Keller Williams KWahetro, Ladysmith Black Mambazo, Elephant Revival, Adrian Legg, Old 97s and Mount Eerie. Educational opportunities included monthly volunteer orientations, Girl Circus, two Music's Edge Summer Rock Camps, Bass Camp, Dance Empowered, Ecstatic Dance, West African Dance and Drum, and the new WOW Wellness Collective and Self-Defense Class. Community partnerships include City of Eugene, UO, Lane Arts Council, Whitaker Block Party, OSLP Arts & Culture Program, Edison Elementary, Network Charter School, Gateways High and the Women's March, which may have been the WOW Hall's single largest attendance day, ever.

Bob Fennessy presented the **Staff Report** and thanked Calyn Kelly for his service as stage manager, sound engineer and program manager. He recalled how Calyn stepped in and volunteered to do booking after a previous manager left unexpectedly, and has continued to do so even after starting another job in January. In the past, people who have made exceptional contributions that saved the WOW Hall in a time of crisis were made lifetime members, and the staff recommended that Calyn be so honored. The audience voiced hearty agreement.

Treasurer Jon Silvermoon presented the **Financial Committee** report. The CCPA's current Profit & Loss statement shows a current net loss of \$6,349 for the fiscal year with three months remaining. Jon expressed concern that seven

of the ten previous years had shown a net loss.

The **Facilities Committee** report was made by Aaron Dietrich and Jon Pincus. The Interior Restoration Project is ongoing including wall and wood-work finishes and a new vinyl floor in the original tile pattern. Engineering and construction were achieved for two authentic historic streetlamps (with two remaining) with funding provided by the City of Eugene and private donations. The south side windows will be repaired with a City of Eugene Historic Restoration Grant.

Nominations were then taken for the **Board of Directors**. With six seats up for election, the vote would determine four two-year positions and two terms of one year.

An unprecedented 16 members accepted nomination to the board (although one later removed himself from consideration). The candidates were: Aaron Dietrich, Bryan Calza, Hannah Finley, Heather Kiever, Holly Caswell, Jim Showker, Jon Mathison, Jona Waterstone, Jordan Cogburn, Marjorie Bridges, Marlene Monette, Mike Franklin, Rachel Thiesmeyer, Steve Lasky and Tim Mueller.

As each candidate made their acceptance speech and spoke of the love they had for the WOW Hall, it became abundantly clear that the organization had a wealth of community support that was strong and deep. When the votes were tallied, Aaron Dietrich, Hannah Finley, Jim Showker and Marlene Monette were elected for two years. Jordan Cogburn and Marjorie Bridges were selected to fill the remaining year of two uncompleted terms.

The next Board of Directors meeting will include election of board officers. All CCPA board meetings are open to the general public. ★

applied for were actually awarded. The budget was approved.

Next up was the **Public Comments** section. Many in the audience voiced a desire for more opportunities for local acts to play the WOW Hall. Also suggested were: LED stair lighting, more diversity of age & demographics, advance statements from candidates & absentee ballots, basement shows, finished mural, promote the Cultural Trust, staff/ board retreat, talk to growers about donations, better ventilation downstairs, rent Kesey Square to put on events for donation, bake sales/car wash/raffle, road signs with schedule, add to reserves, make space for organizing/movement stuff.

Mike Janes reported that the **Fundraising/Education Committee** focused on grant projects, developing a Multicultural and Educational Programming project and making applications to the Lane County Cultural Coalition and Coquille Tribal Community Fund. The applications were turned down but the organization was encouraged to reapply. Mike thanked the Lane Arts Council for a grant award of \$6000. Over the coming year the committee will work on a Capacity Building/General Manager Project, Community Education/Awareness and other fundraising.

The **Personnel Committee**, also chaired by Mike Janes, has worked to define job descriptions, make changes to staff wages and payroll process, and continue the staff performance appraisal process begun last year.

The Board of Directors presented a recommended **Budget for 2017/18** of \$727,940 that was broken down into \$427,000 Operating Expenses and \$300,268 Production Expenses. When someone asked why the budget was \$100,000 more than the previous one it was explained that \$93,220 in capital projects was included in the budget but could not be spent unless the funds

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ODDISEE LEADING BY EXAMPLE

By Kuwa Jasiri

On Tuesday, May 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Oddisee & Good Compny "Beneath the Surface Tour" featuring special guests Olivier St. Louis and B.K.A. Iz.

Horns boldly sound as I press play on track one, "Digging Deep" which is more than a song title, it is the way Oddisee lives life. Before Spring Equinox, the 32-year-old performer and East Coast resident released a new album called *The Iceberg* -- his 22nd album since 2011 -- which is a radical blend of hip-hop and family-friendly rap.

I am surprised how deeply affected and enlivened I am after watching a two minute video interview by "Complex Live" where Oddisee speaks from the heart, and affirms a commitment to equality of race and religion. ★

"We can't let this rhetoric scare us. As a descendant of African-Americans, we've been scared, and fighting through quite a lot, and this is just another chapter. I'm glad that everybody else is joining the party right now," he writes on his website.

Oddisee continues by bravely sharing about growing up as a Muslim, and his opposition to the recent executive order halting immigration from seven countries — including Sudan, his patrilineal country. Oddisee expresses our need to act in track four, "Hold It Back", saying, "being quiet is a crime." Voicing to "Complex Live", "I feel like it's innate. I feel like I have to do it, with no one asking me. It's a part of my DNA. It's who I am."

Well-articulated spoken word fills me with emotions as I listen to the story of "You Grew Up" (track five); knowing the heat of this hardship Oddisee offers us cooling sounds as the track fades out.

Oddisee strives for depth, quality and personability, "I wanted to give my best effort to show the aspiring artists in the community that faults and mistakes are real, necessary, and okay. I'm looking forward to getting it right over the course of this tour."

Be it Oddisee's dedication to writing rhymes outside, the vocal harmonies of track eight ("Want To Be"), your desire to have fun, or the contagiousness of GOOD COMPNY, this phenomenal show can satisfy your hunger. Plus a northbound, luxurious hitchhike can keep the inspiration potent on May 10 as this fusion with Oliver St. Louis has a concert at Hawthorne Theatre.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

ECSTATIC DANCE BENEFIT FOR CASCADIA VISION QUEST

On Thursday, May 4 and May 11, from 7:00 to 9:00 pm, Eugene Community Ecstatic Dance hosts a Benefit for Cascadia Vision Quest.

In traditional cultures across the globe, until quite recently and still in some places today, a young person was sent out from their community, went through a rite of passage led by mature adults and elders of that community (though *not* their parents), then returned to that community with the gifts they received through the transformative process.

Cascadia Vision Quest seeks to re-establish that traditional cycle and ethic: support young people and adults in finding their purpose, power and vision through wilderness rites of passage, and benefit from the gifts they return with. There are several ways you as part of your community can join in this transformation, and support your youth and adults.

Donations are all voluntary, with \$5 to \$15 suggested.

Ecstatic dance in its most basic definition is free-form movement where we allow our bodies to express without an agenda or concern for aesthetics. It's a moving meditation practice that merges inner with outer worlds. It encourages and celebrates connection between body and spirit, letting both be your teachers.

Ecstatic dances are alcohol-free, all-ages events open to all variations of physical abilities. Alter spaces and art installations enrich the experience. Ecstatic dance provides an opportunity in which community building and spiritual exploration occur through the creative use of free-form physical expression. ★



WILLAMETTE LEADERSHIP ACADEMY BENEFIT

On Saturday, May 20, Vial... experiment headlines a Benefit For Willamette Leadership Academy with special guests Minor Anomaly and Gemini Rising.

Vial...experiment is a hard rock/metal band hailing from Eugene with a live show that brings both excitement and energy to any stage they play. The band was formed in 2007 by Kevin Wayne "Kevlar" Richardson (vocals/guitar) and has had a few lineup changes along the way. Mike Nelson (guitar), F.A (bass) and Tim Benton (drums) round out the current lineup.

Vial...experiment is a power-house musical juggernaut with an imminent album release and tour dates coming soon.

Formed in 2007 by Kevin Wayne "Kevlar" Richardson gui-

tar/vocals, with a few lineup changes along the way, Mike Nelson/guitar, F.A./bass, Tim Benton/drums round out the line-up.

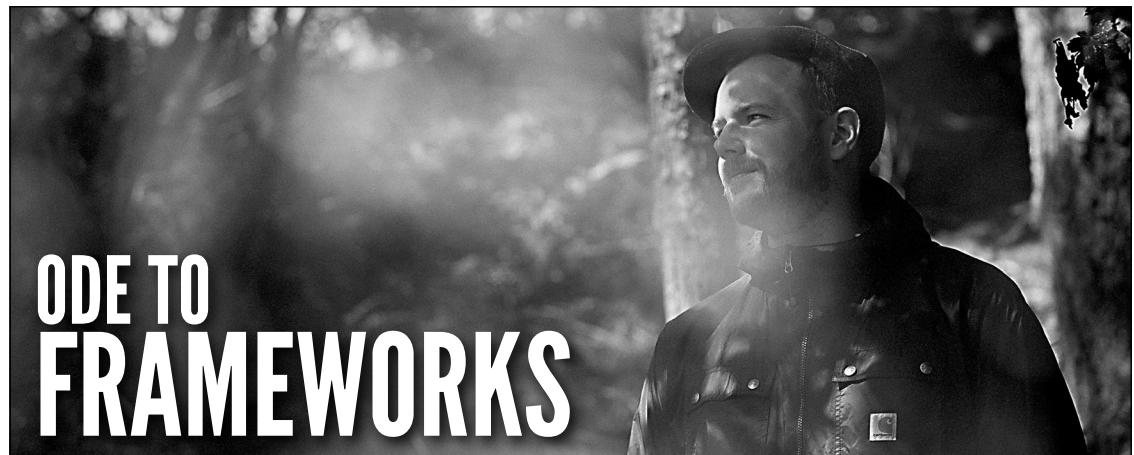
Minor Anomaly is a northwest hard rock band formed from the ashes of a couple heavy weights. Drummer Zach Rowe hails from Oregon prog/metal band 30 Pound Test. Bass player and vocalist Floyd Jr. McCullough comes from local band Forrestal's Fall (in which Zach was also the guitar player). Guitarist Xion Zoa is a Texas transplant known locally as the guitar player and drummer from the Linden Wood Band, as well as the guitar player for Americana band Jake Payne and the Dixie Creek. Together they have created a magical musical relationship that can only be explained as a Minor Anomaly.

Gemini Rising is fronted by singer-pianist-guitarist Jessica Haeckel. Jessica released the EP *Insects* in 2010 and the full length *If* in 2014.

Tickets are \$5 in advance, \$8 at the door. Doors open at 6:30 pm and showtime is 7:00. ★



GEMINI RISING



ODE TO FRAMEWORKS

On Wednesday, May 31, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Frameworks to the WOW Hall along with special guests Tor and Lapa.

Tides is the debut album from Manchester-based producer Matt Brewer aka Frameworks. Since the release of his first EP *Vanish* back in 2012, Frameworks has been building a loyal following for his atmospheric and haunting compositions. *Tides* sees him joining the dots between instrumental hip-hop heroes Aim and RJD2, the epic soundscapes of Cinematic Orchestra and the deft songwriting of Bonobo.

Previous collaborators Rioghnach Connolly and JP Cooper return for the album with two tracks apiece. Rioghnach gives a captivating vocal performance on lead single "Calm The Still Night" and the brooding "Dawn", whilst JP (recently

signed to Island Records) brings raw soul to "Old Friend" and "No Place To Hide Away".

The bedrock of the album is instrumental with Frameworks' trademark string-laden productions taking in cinematic jazz ("Patience"), folk ("End") and more uptempo fare in the shape of "Breathing Light" and "A New Sun". *Tides* shows just how accomplished Frameworks is as a producer and composer, showing a lightness of touch and genuine song-writing talent that few can emulate.

Emerging in late 2012, Tor's debut album *Drum Therapy* was the culmination of more than a decade of quietly honing his craft. After catching the attention of Emancipator, it became the first release to launch his new label Loci Records. Even though Tor's background had been strictly studio-based, he quickly found footing performing at festivals such as

Shambhala, BassCoast, What The Festival and Burning Man, in addition to remixing artists like ODESZA.

Now Tor returns with his sophomore album *Blue Book*. It's a record that plays like a journey, with rhythmic bell patterns, chopped vocal harmonies, atmospheric swells, warm bass lines, and a newfound love of analog synthesizers all taking his songs to new levels.

Ilya Goldberg began training in classical violin at an early age in his birthplace before moving to the States in 2000 to pursue music full-time. As a producer under the moniker Lapa, Ilya blurs borders and transcends boundaries, illuminating the resonance of universal forces and teleporting people to wild, dream-like places of serenity and connection.

Tickets are \$12 in advance, \$15 at the door. Doors open and show begins at 9:00 pm. ★

SPROUT CITY'S FIRST ANNUAL BATTLE OF THE BANDS

JOIN US IN CELEBRATION AND SUPPORT OF LOCAL TALENT

On Saturday, May 27, the Final Competition for Sprout City's First Annual Battle of the Bands will be held at the WOW Hall. This is a competition of local bands aiming to showcase local talent of all genres!

The battle began March 26th at Whirled Pies, with 20 local bands competing for a chance to play the WOW Hall and win \$5,000 worth of prizes, including professional recording and mastering time, live video production, radio interviews and air time, gift cards to local businesses, invaluable promotion and media exposure, real-world feedback on stage performance, songwriting, arrangement & professionalism, and much more!

The showcase on the 27th will feature The Shifts, Dogs Without Horses, Childspeak and Makara Heart. There will be two more heat rounds at Whirled Pies – May 7 & May 21.

Throughout the course of the event, contestants are judged using a 10-point system based on technical performance, originality of songs, professionalism, stage presence, vocals and audience reaction. The panel of judges will feature a TBA trained songwriter, and Keyboardist/Composer/Educator Seth Mulvihill of LCC, as well as one enthusiastic music fan each night -- to make the judge panel balanced from a technical and real world point of view.

"Our biggest problem with most competitions of this nature is their tendency towards becoming a popularity contest," says owner Thaddeus Moore, "Our goal is to use this as a chance to promote and showcase the vast amount of talent this city has to offer, and to give the bands participating a chance to receive real-world feedback and constructive criticism about their live performances, directly from the audience."

Celebrating its 20th Anniversary, Sprout City has been open since 1997. Over the past 20 years, they have worked closely with a wide variety of unique and passionate artists. "Our goal is to help you bring your creative vision to life," states Moore.

Childspeak was formed in 2014 and at the time, all that was known was that in lieu of a singer would exist an A/V "front-creature" for the instrumentalists to dance around like banshees. Three years and several turns later, the group found that its formula of post-passive-progressive rock is able to speak pretty loud without a human voice. Bri, Derek, TJ, and Michael play music that colors between the lines to delight and leave the audience in a childlike state of wonder. They have opened for members of prog-fathers King Crimson

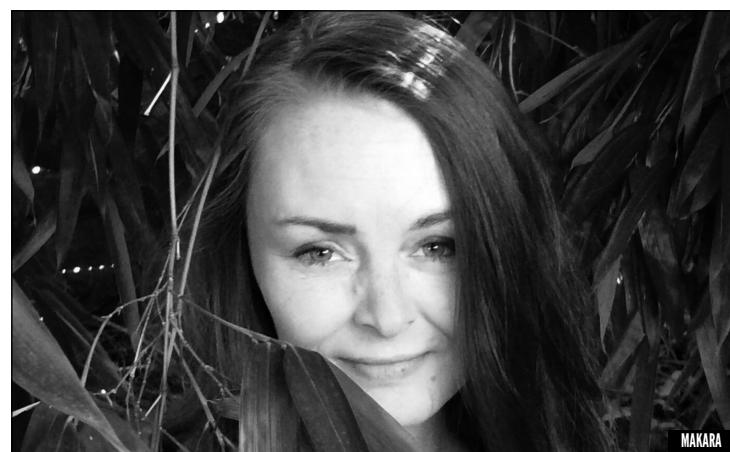
of having over come those barriers.

A trio with a surprisingly unique sound, Dogs Without Horses came together in 2015 from very different musical backgrounds -- which ranged from classical to metal -- bringing complexity and intrigue to the music they create. Striving to break the mold of genre-based bands, they rely on creativity over perfect digital processing.

Combining bright guitar lines, bouncing rhythms, sardonic wordplay and high energy live performances, The Shifts are an indie rock band fronted by Macks Johanesen on guitar and vocals, with Eli Tocchini on drums, Jeff Kretsinger on bass, and Maci DeBlanc on keyboard, backup guitar and backup vocals.

The Shifts released their debut EP, *this is fine*, in 2014. The band won Oregon State University's 2015 Battle of the Bands. They released their eponymous debut album in August 2016.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



WOW WELLNESS COLLECTIVE GATHERING

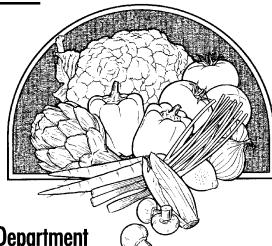
Sunday, May 21, 2017, 1:00 to 3:00 pm. Please arrive as close to 1 as possible. Admission free with donations accepted. Please bring a healthy snack to share. For more information: Mike at meyercounseling@gmail.com

"WOW Wellness Collective" is a community monthly donation-only nurturing mental health and wellness experience inspiring self-determination, connection, social justice, and integrity. The gathering provides experiential, holistic activities to support emotional wellbeing, wellness education, resource sharing, and fun.

Activities planned for May:

- 1) Healthy snack potluck/sharing.
- 2) Singing positive songs together led by songwriter, song weaver Osprey Huffsmith "singalongs with grooves" loveospreyfliesthestenest@gmail.com
- 3) Art Creation with Brian Hahn (premier region art party leader, designer, painter) <http://www.iconographicdesign.com>
- 4) Addictions prevention/treatment overview and community resources. Mike Meyer LCSW, CADC I, QMHP www.meyercounseling.com
- 5) Feldenkrais Method for Walking Christine Rachinsky bodypotentialpt.com.
- 6) Collage creation/co-creation
- 7) Community resource information
- 8) Free Yoga Nidra recordings available
- 9) Gift Circle with offering and receiving items and services
- 10) Movement and dance on the beautiful WOW Hall floor ★

Sundance
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WHAT A GREAT THING YOU DO, MAN... - **PETE PETERSON, KWVA DJ**
YES TIM, THIS IS A GREAT THING! THE KIDS LOOK SO HAPPY! - **MUSIC'S EDGE PARENT**
YOU GUYS ARE AMAZING! THANKS FOR GIVING OUR KIDS THE ROCK STAR EXPERIENCE! - **AMY PARKER, PARENT**



DOC MARTIN

On Friday, May 5, Urban Mystic presents HOHM featuring Doc Martin (Sublevel LA) and Andrew Mataus (Urban Mystic).

Brought to you by Urban Mystic (made up former members of Gaia Tribe and Vujade' Productions). HOHM is a place of radical acceptance where all children of the universe are free to dance!

If there was a house DJ in America who could accurately claim to be the most important house DJ working today, it would be Doc Martin. But then, Doc would never accept such a title even if it happens to be true, because Doc is not only a legendary talent but a legendarily humble man.

Let the experience take you away: Dance floor hosts, club kid sensations Farce Family; you won't be able to look away!

Base Church provided by One Wub Sound-system

Lighting Design by Day 1 Collective

Deco by Niko: "We will be transforming the main room at WOW in a way that has never been seen before."

Special thanks to the groups who have helped to uplift this event as well as our local dance music community, LGBT community and Eugene community as a whole: Uplift, Day 1 Collective, Farce Family, Wayward Lamb, HiFi, Shwar Town (Miles, Cameron, Dave, Andrew, Jlee), Purist Events, Izakaya Oyazi (Preston and Sunny), Insight, 7 Circles, WOW Hall, Tribe Inside, Cowfish, and Shadow Fox.

Entry: \$15; Early Bird Presale \$12. Start time: 9:00 pm ★



COM TRUISE & CLARK THE WORLD'S FIRST SYNTHETIC/ROBOTIC ASTRONAUT

By Jordan Balla

On Sunday, May 7th, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Com Truise and Clark.

Seth Haley, better known under his alias Com Truise, has been on the music scene for over a decade, creating music under an array of alter egos. Haley introduced, "the world's first synthetic/robotic astronaut" debuting his first EP, *Cyanide Sisters*.

The production sound of Com Truise is further established through his most recent release in 2014 of *Wave 1*. The title of the album illustrates the never before seen galaxy to which the astronaut's voyages take him, and the album itself brings to life the sound of the intergalactic space

voyager as a combination of synth-funk and electro, while playing with contemporary sounds of 80's pop.

Iteration holds the next set of adventures the astronaut will undergo and promises to explore themes of "longing, hope, anxiety and triumph". The album is to be released in June, making it the first album by Com Truise in six years with all-new material. It is expected to hold the story of the voyagers last moments on the planet of Wave 1 before he and his, "alien lover escape its clutches to live in peace."

The music Haley is creating through this album, reflects on his own experiences in moving from his East Coast home to Southern California, which makes

the story that much more intimate and beautiful. If the lead single, "Memory", is any indication of the direction of the album, it is sure to hold sensual synthwave vibes that will have you grooving until the end of his journey.

Clark will have his ninth studio full length on Warp Records released in February 2017. The live show will feature dancers Kiani Del Valle and Melanie Lane, costumes by Alexander McQueen and live projection mapping from Kit Webster and Matt Pyke.

The electronica and techno genius that is Clark, coupled with Com Truise, can only mean a night that will transport you across space and time into another dimension.

Tickets are \$15 in advance and \$17 at the door. Doors open at 8:00 pm and the show starts at 9:00 pm. ★

JUNE ARRIVES IN MAY LARRY JUNE, THAT IS

On Friday, May 12, the Community Center for the Performing Arts and Dead Nation Presents proudly welcome Warner Brothers recording artist Larry June to the WOW Hall.

Touring in support of his new EP *Larry Two*, Larry June considers himself a storyteller speaking for the streets, and considers his music to be a testament of the pain and trials of the ghetto. June further believes that, due to lack of guidance and strong family structure, many disadvantaged youth are left alone to struggle to make ends meet.

Born in San Francisco to teen parents residing in the Bay View Hunters Point District, June entered the world with all odds against him. At the tender age of four he relocated to Atlanta, Georgia with his mother. There he would be exposed to the "Crunk/Southern" style of hip-hop and it would be there that he began to develop a true passion for music.

After age five June would begin to spend his summers with his father in San Francisco. During those periods he would spend numerous hours in studio recording sessions with his father. To keep June busy, his father purchased him a keyboard and within one summer's visit June was able to teach himself how to create his own music without any professional training. He began fluently rapping at the age of eight.

Dropping his first mixed tape at the age of 15; June remains true to his urban/southern roots but is still able to showcase his Bay Area/California style -- displaying his versatility by representing for the



streets as well as showing a more loving side. His online success shows that he represents what's on the minds and in the hearts of youth today.

Now at 23 years of age, June is constantly focused on developing and refining his skills as a rapper, songwriter and producer. Larry has worked with producers and artists from HBK to E-40 and continues to establish himself as himself as one of the Bay Area's upcoming talents.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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ALL HAIL THE YETI

On Sunday, May 21, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome All Hail the Yeti, Invidia and BrokenRail.

Heavy music upholds a long tradition of storytelling. It's been carried from woods and fields to streets, cities, and beyond. All Hail The Yeti continue that ritual on their second full-length album and first for minus HEAD Records, *Screams From A Black Wilderness*. The Los Angeles quartet — Connor Garrity [vocals], Nicholas Diltz [bass], Ryan "Junior" Kittlitz [drums], and Alan Stokes [guitar] — weave together vivid, vibrant, and visceral tales with sprawling, slick, and spattering metallic grooves.

"We always want each song to tell a story in and of itself," says Garrity. "The record comes together like a book of short scary stories you can recount in the dark around a campfire."

Following a successful European tour supporting 36

Crazyfists in early 2015, All Hail The Yeti returned home and began to etch the outline for these sonic sagas. Teaming up with metal luminary producer Matt Hyde [Deftones, Slayer, Hatebreed], they recorded the 13 tracks that would become *Screams From A Black Wilderness* at NRG Studios and

Hydeaway Studios.

All Hail The Yeti first emerged from the streets of Hollywood in 2006, touting a delicate balance of Acid Bath-drenched sludge, grooves a la Pantera, and a healthy dose of Mötley Crüe-style excess and infectiousness. The group became a fan favorite on the road, supporting the likes of In This Moment, Hollywood Undead, Motionless In White, and more. Now, their stories stand poised to infect all of heavy music.

Invidia is a project of rock veterans Travis Johnson (In This Moment) on vocals; Brian Jackson (Skinlab) guitars/vocals; Matt Snell (5 Finger Death Punch) bass; Logan Mader (Once Human, Machine Head) as producer; Marcos Medina (Skinlab, TMG) guitars and Darren Badorine on drums. While the ten-legged Las Vegas based wrecking crew certainly bring elements of their other bands to Invidia's sound -- this is a beast that stands apart, and their debut *As The Sun Sleeps* makes this very clear.

Following the path set by legends such as Godsmack, Avenged Sevenfold, Hinder and Shinedown to name a few, Alabama rockers BrokenRail set out to make their own mark in modern music with their own blend of post-grunge rock. The band consists of Blake Clawson (vocals) Dave Delacruz (guitar) Dick Black (bass) and Alex Hilton (drums).

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

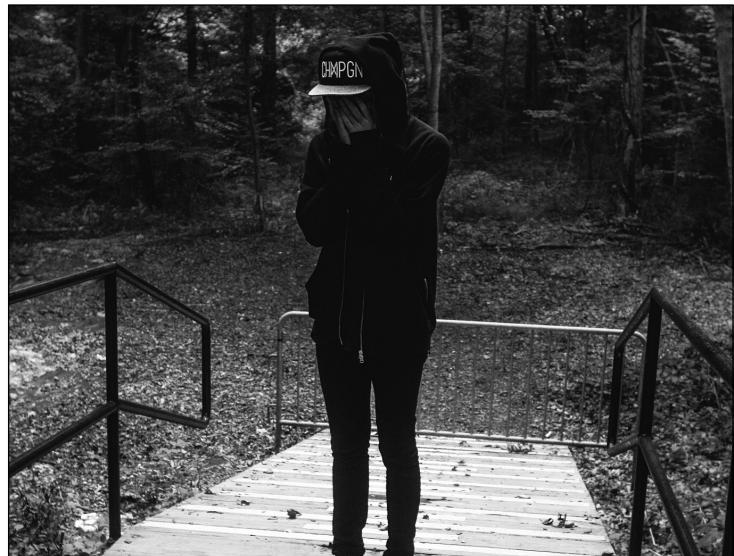


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CASHMERE CAT

On Saturday, May 6, InSight Eugene presents Cashmere Cat along with special guest Kingdom.

In anticipation of his long-awaited debut album, Cashmere Cat is touring North America with dates in Dallas, Austin, Boston, Philadelphia, Seattle, Los Angeles and more. *Wild Love*, Cashmere Cat's first full-length album, is set for release later this year.

Cashmere Cat capped off a banner 2016 with the release of *Throw Myself a Party* featuring 2 Chainz, Tory Lanez and Starrah. The album's title track featuring The Weeknd and Francis and the Lights also debuted last year and topped Spotify charts worldwide.

Tory Lanez's "LUV," produced by Cashmere Cat in collaboration with Benny Blanco, is nominated for a 2017 GRAMMY Award for Best R&B Song after peaking at #1 on both the Urban and Rhythmic radio charts.

Since emerging in 2012, Cashmere Cat has become one of the most sought-after producers in the world. *The FADER* praises his, "immersive, genre-hopping instrumentals," for Kanye West, The Weeknd, Ariana Grande, Miguel, Tory Lanez, Charli XCX, A\$AP Ferg, Tinashe and many more while *SPIN* calls him a "a pop mega-force." He has also released two critically acclaimed EPs — *Mirror Maru* on Pelican Fly and *Wedding Bells* on Lucky Me.

Cashmere Cat is Norwegian producer Magnus August Høiberg. *Wild Love* is set for release on Benny Blanco's Mad Love imprint on Interscope Records.

Tickets are \$20 advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00 pm. ★

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West African Drum with Fode Sylla

9:45 - 10:45 am (downstairs)

West African Dance with Alseny Yansane

11:00 am - 12:30 pm

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

Self Defense for the Community

12:15 am - 1:15 PM

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

Drum Class with Alseny Yansane

5:30 - 7:00 pm (ends May 8)

EVERY WEDNESDAY:

(except 5/10): Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

THURSDAY, MAY 4 & 11: Community Ecstatic Dance 7:00 - 9:00 pm

UPCOMING

6/16 Suicidegirls

6/18 Moonalice
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6/29 Jaga Jazzist

7/21 Ayla Nereo

7/22 Babes With Axes

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MAY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
Com Truise Clark 8:00 PM \$15 Advance \$17 Door EDM twitter.com/ throttleclark.com/	Oddisee & Good Compy Olivier St. Louis B.K.A. Iz 8:00 PM \$12 Advance \$14 Door Hip-Hop www.facebook.com/ oddiseemusic/	Edison School Talent Show 5:30 PM			Larry June (CCPA & Dead Nation Presents) 8:00 PM \$12 Advance \$15 Door Hip-Hop larryjunetfm.com/ www.facebook.com/larryjuneTFM/	
7	8	9	10	11	12	13
Historic Exhibit Reception & Tour 2:00 - 5:00 pm Old Time Dance w/ Gossamer String Band 5:00 - 7:00 pm Free / donation	Volunteer Orientation 7:00 PM				Crafting & Communicating Your Brand 1:00 - 3:00 pm Lane Arts Council Workshop \$20	Willamette Leadership Academy Benefit: Vial...experiment Minor Anomaly Gemini Rising 6:30 PM \$5 Advance \$8 Door Rock
14	15	16	17	18	19	20
All Hail the Yeti Invidia Broken Rail 7:00 PM \$10 Advance \$15 Door Metal allhailtheyeti.com/	Meetings for May Wednesday, May 3 Fundraising/Education Committee 6:15 PM Meets at WOW Hall				La Inedita 8:00 PM \$12 Advance \$15 Door Latin/reggae fusion from Peru www.lainedita.com/ www.facebook.com/lainedita/	Sprout City Battle of the Bands 8:00 PM \$10 Advance \$12 Door www.sproutcity.com/battle-of-the-bands-2017/
21		24	25	26	27	
	Thursday, May 11 Facilities Committee 6:30 PM Meets at Tap & Growler, 207 E 5 th Ave	Frameworks Tor Lapa 8:00 PM \$12 Advance \$15 Door Electronica www.facebook.com/ www.frameworksmusicuk/ www.tormusic.net/ lapamusic.com/			Friday, June 2 KWVA Birthday Bash (rental)	Saturday, June 3 Green & Yellow Garter Bands (U. of O. rental) 6:30 PM \$5 Door Marching Bands
28	Thursday, May 18 CCPA Board of Directors Meeting 1:00 - 3:00 pm Meets at WOW Hall Additional meetings tba; check wowhall.org for updates		31	1	2	3



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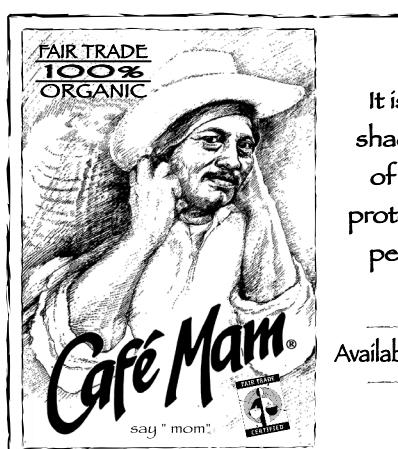


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